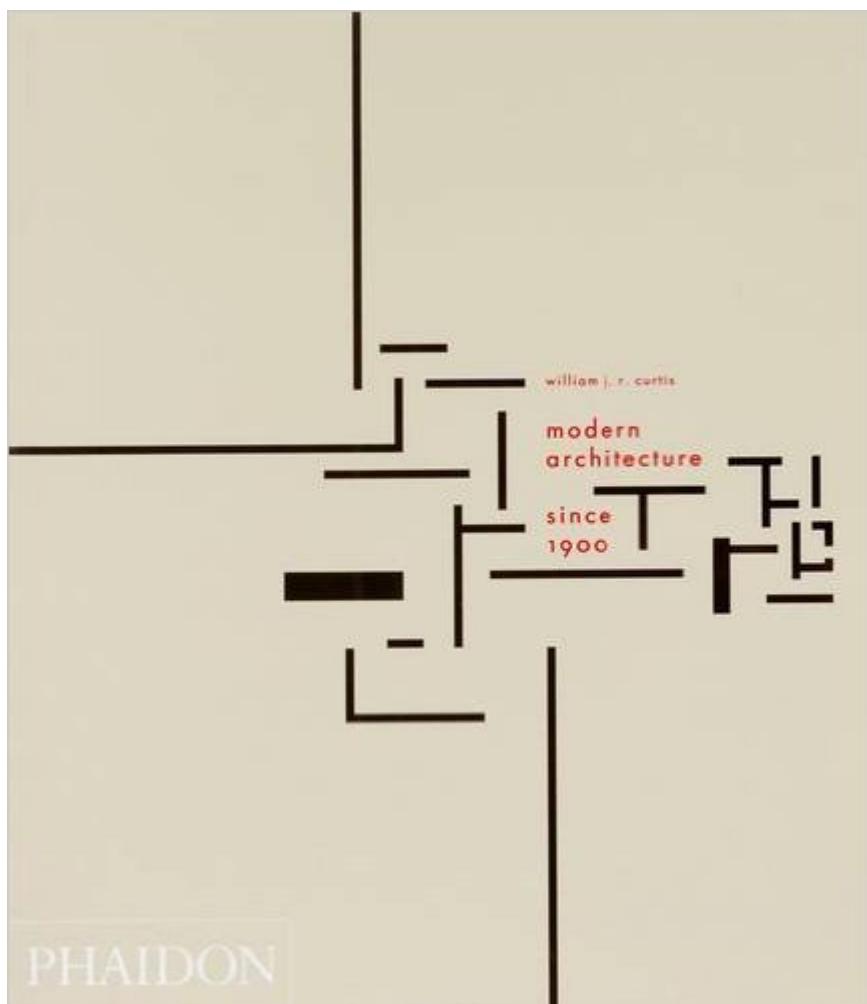


The book was found

Modern Architecture Since 1900



Synopsis

"Since its first publication in 1982, *Modern Architecture Since 1900* has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation. Technical, economic, social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century."

Book Information

Paperback: 736 pages

Publisher: Phaidon Press; 3 edition (June 27, 1996)

Language: English

ISBN-10: 0714833568

ISBN-13: 978-0714833569

Product Dimensions: 8.4 x 1.8 x 9.6 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (52 customer reviews)

Best Sellers Rank: #37,571 in Books (See Top 100 in Books) #18 inÂ Books > Arts & Photography > Architecture > History #39 inÂ Books > Engineering & Transportation > Engineering > Reference > Architecture #49 inÂ Books > Textbooks > Humanities > Architecture

Customer Reviews

Modern Architecture since 1900 is an impressive overview, delving into the late 18th century and 19th century roots as well. Mr. Curtis approaches the subject thematically which makes it easier for the reader to understand the many currents in modern architecture. As one would expect Frank Lloyd Wright, Le Corbusier, Walter Gropius and Mies van der Rohe figure prominently in this work. However, the author examines the influences on their work, as well as the impact they had on modern architecture, providing many intriguing links, such as the one between Wright and Mies. The

chapters which particularly stood out in my mind were "Architecture and Revolution in Russia" and "Totalitarian Critiques on the Modern Movement." In the first mentioned chapter, Curtis charted the rise of the avant-garde in Russia, its leading figures, and its confrontation with the Constructivists. In the second mentioned chapter, Curtis examined the attitudes toward modern architecture by Hitler, Stalin and Mussolini, who was the only one of the three to accept modern architecture. Like all his chapters, Curtis presents the information in a clear cogent format. Most illucidating is the widespread influence of modern architecture in Asia, Central and South America. He focuses primarily on India, Mexico, and Brazil, illustrating how modern architecture has been adapted to suit the cultural as well as climactic concerns of these countries. Le Corbusier looms large. But Curtis also notes the regional influences that led to counter movements, such as that inspired by Hassan Fathy. Curtis is critical of the current trends in contemporary architecture. He questions the integrity of the latter-day modernists, post-modernists and deconstructionists.

[Download to continue reading...](#)

Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) Modern Architecture Since 1900 Fashion Since 1900 (Second Edition) (World of Art) Architecture since 1400 Designing Dreams: Modern Architecture in the Movies (Architecture and Film) Modern Art Calendar - 2017 Calendar - Poster Calendar - Photo Calendar - Modern Architecture Calendar by Helma The Color Revolution: Color Lithography in France, 1890-1900 Track and Road: The American Trotting Horse, A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection COLOR REVOLUTION, COLOR LITHOGRAPHY IN FRANCE, 1890-1900. With a Translation by Margaret Needham of Andre Mellerio's 1898 essay LA LITHOGRAPHIE ORIGINALE EN COULEURS.|THE Graphic Ornaments 1900 (Pepin Press Design Books) My Wounded Heart: The Life of Lilli Jahn, 1900-1944 French Fashion Designers Paper Dolls: 1900-1950 (Dover Paper Dolls) 1900-20 Sound and Light (20th Century Media) The Making of American Liberal Theology: Idealism, Realism, and Modernity, 1900-1950 Shield F: The Federal Glass Company 1900-1979 Harlem on My Mind: Cultural Capital of Black America, 1900-1968 Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945 Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930 (Blacks in the Diaspora) Ecological Imperialism: The Biological Expansion of Europe, 900-1900 (Canto Classics) Letters of the Century: America 1900-1999

[Dmca](#)